guitar

SLAYER SHOW NO MERCY

WITH TABLATURE



Cherry Lane Music

PLAY IT LIKE IT IS

Evil Has No Boundaries

Words by Jeff Hanneman
and Kerry King
Music by Kerry King

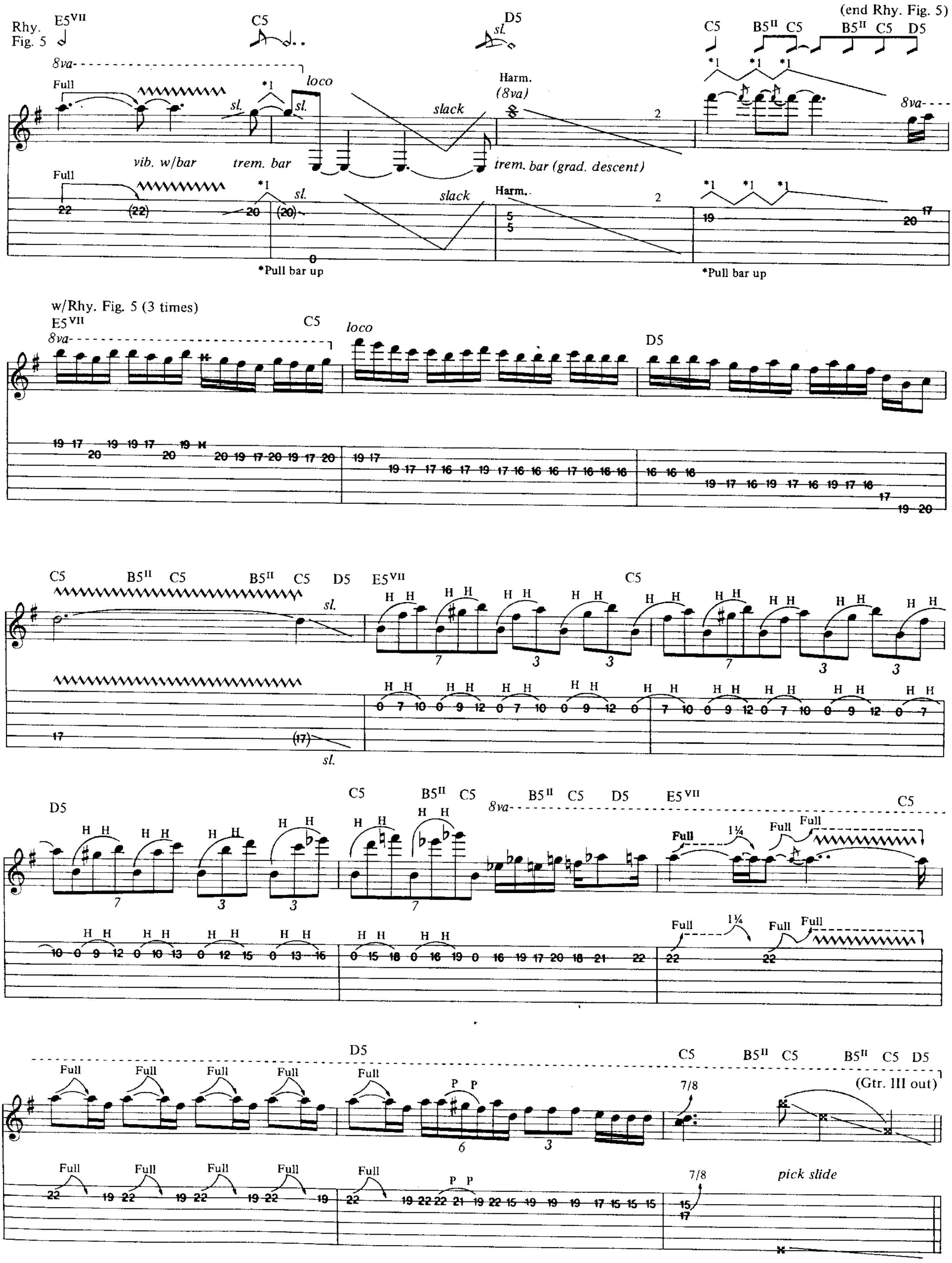



1st Verse
w/Rhy. Fig. 1 (4 times)
N.C.
B5 A5 C♯5 D5 N.C.
B5 A5 F5
Blast - ing our way through the bound-'ries of hell, no one can stop us to - night. We
take on the world with ha - tred in - side._ May - hem, the rea - son we fight. Sur -
viv - ing the slaugh- ters and kill - ings we've lost, then we re - turn from the dead.___ At -
tack - ing once more now with twice as much strength, we con - quer then move on a - head.
Chorus
Rhy. Fig. 2
(Gtr. I&II)
B5 E5 G5 F♯5 B5 E5 D5 C♯5
(E - vil!) ______ My words_ de - fy!________ (E - vil)________ has no___ dis - guise!_
(end Rhy. Fig. 2)
B5 E5 G5 F♯5 B5 E5 D5 E5
(E - vil)________ will take_ your soul!_ (E - vil!)_______ My wrath_ un - folds!______
Guitar solo I
w/Rhy. Fig. 1 (2 times)
N.C.
8va
Gtr. III
trem. bar
vib. w/bar
*Pull bar up.
loco
Harm.
rake 3
sl.


N.C.
8va
B5 A5 F5
Full
sl.
2nd Verse
w/Rhy. Fig. 1 (2 times)
N.C.
Sa - tan, our mas - ter in e - vil may - hem,
B5 A5 C♯5 D5
N.C.
guides us with ev - 'ry first
step.
B5 A5 F5
N.C.
Our ac - tions are grow - ing with pow - er and fu - ry, soon
B5 A5 C♯5 D5
N.C.
there'll be noth - ing - ness left.
B5 A5 F5
Rhy. Fig. 3
⑥7fr.
B
P.M.
Mid - night has come and the
leath - er's strapped on.
E5VII D5 E5VII F5
(end Rhy. Fig. 3)
E - vil is at our com - mand.
E5VII D5 G5X
We
w/Rhy. Fig. 3
clash with God's an - gels and con - quer new souls,
E5VII D5 E5VII F5
con - sum - ing all that we can!
Chorus
w/Rhy. Fig. 2
E5VII D5 G5X
B5II E5 G5 F♯5
(E - vil!)
Ha ha ha.
B5II E5 D5 C♯5
(E - vil) has no dis - guise.
B5II E5 G5 F♯5
(E - vil) will take your soul!


Guitar solo II (outro)
N.C.(E5)
B5II
E5
D5
E5VII
(E - vil!) My wrath un - folds!
Gtr. III
Rhy. Fig. 4
(Gtrs. I & II)
C5 B5 C5 B5 C5 D5
Full
sl.
8va
(end Rhy. Fig. 4)


w/Rhy. Fig. 4 (3 times)
N.C.(E5)
8va
C5 B5 C5 B5 C5 D5
loco
N.C.(E5)
C5 B5 C5 B5 C5 D5 N.C.(E5)
Full
grad. bend
8va
loco
vib. w/bar
C5 B5 C5 B5 C5 D5



Rhy. Fig. 5
(end Rhy. Fig. 5)
E5VII
C5
D5
B5II
8va
loco
Full
vib. w/bar
trem. bar
sl.
slack
Harm.
(8va)
trem. bar (grad. descent)
*Pull bar up
w/Rhy. Fig. 5 (3 times)
H
P
1¼
7/8
pick slide
(Gtr. III out)


E5
Gtr. I & II
C5
D5
C5 B5 C5 B5 C5 D5
Play 4 times
C5
E♭5
G5
sl.
A5 F5 B♭5 A5
C5
E♭5
F5
A5 G5 F♯5 D5 Gtr. II E5
Free time
rit.
trem. pick
Fdbk.
Fdbk. pitch: G♯
Fdbk. pitch: G
Gtr. I
Fdbk. (8va)
Fdbk. pitch: B
Fdbk. pitch: B

The Antichrist

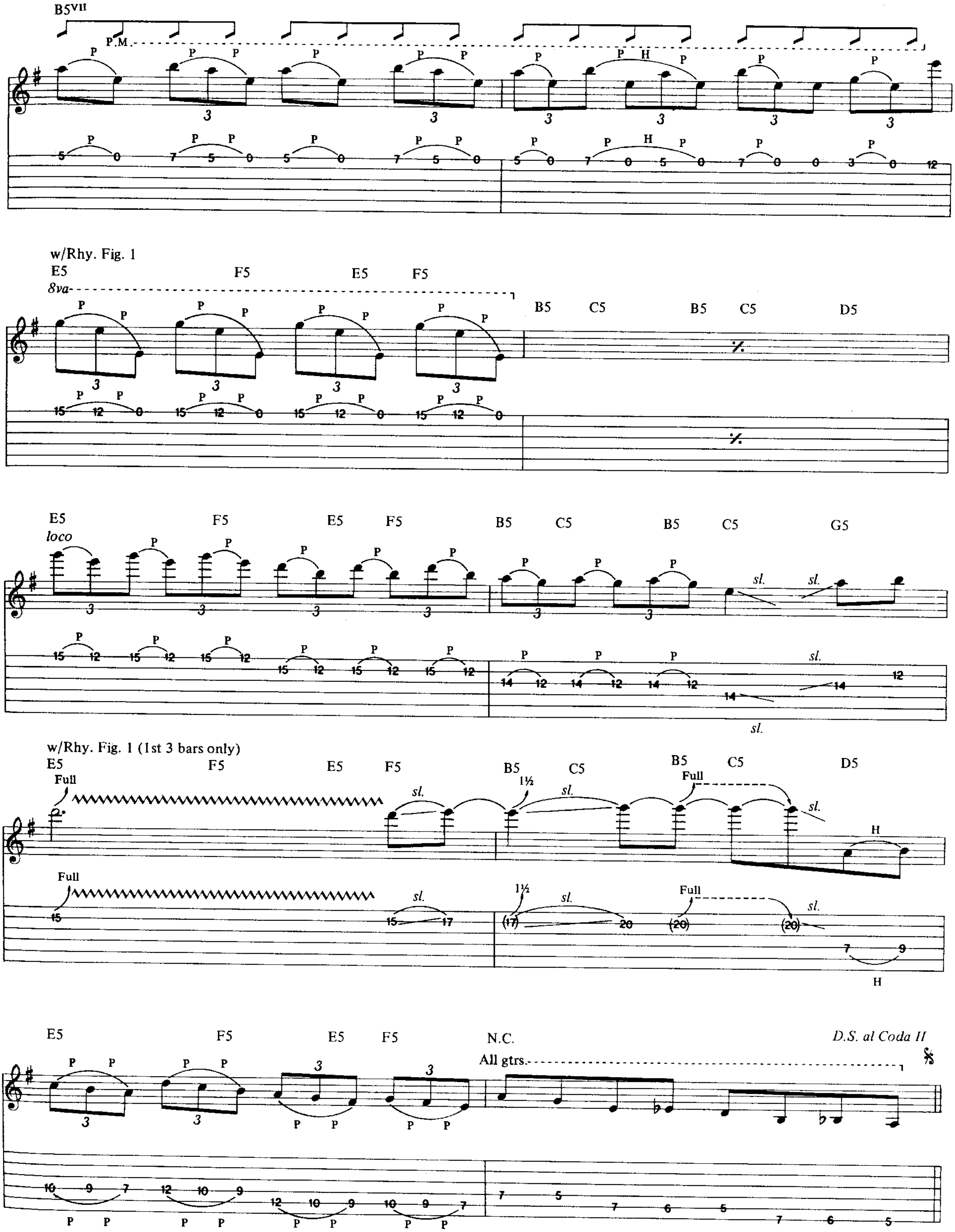
Words by Jeff Hanneman
Music by Jeff Hanneman
and Kerry King




*w/Rhy. Fig. 1 (3 times)
E5 F5 E5 F5 B5 C5 B5 C5 D5 E5 F5 E5 F5
Can't see liv - ing this lie, no! A world I
*Gtr. II plays 1st 3 bars only (1st time).
G5
Gtr. II
Gtr. II resume Rhy. Fig. 1
E5 F5 E5 F5 B5 C5 B5 C5 D5
haunt. You've lost all con - trol of my
E5 F5 E5 F5 B5 C5 B5 C5 G5 E5 F5 E5 F5
heart and soul. Sa - tan
2nd time to Coda I
B5 C5 B5 C5 D5 E5 F5 E5 F5 B5 C5 B5 C5 G5
holds my fu - ture, watch it un - fold.
Chorus
(end Rhy. Fig. 2)
D5 C5 B♭5 D5 B♭5VI F5
Rhy. Fig. 2 (Gtr. I)
sl.
1. I am the ant - i - christ, it's what I was meant to be.
2. I am the ant - i - christ, all love is lost.
Rhy. Fig. 2A (Gtr. II)
(end Rhy. Fig. 2A)
sl.
w/Rhy. Figs. 2 & 2A
D5 C5 B♭5 D5 B♭5VI F5
To Coda II
Your god left me be - hind and set my soul to be
In - san - i - ty's what I am. E - ter - nal - ly my soul will
w/Riff A (3 times)
N.C. B5 N.C. B5 N.C.
free.
B5 w/Riff B N.C.
D.S. al Coda
Coda I
(w/last bar of Rhy. Fig. 1)
B5 C5 B5 C5 G5
son.


Guitar solo
Rhy. Fig. 3
(Gtrs. I & II)
Gtr. III
E5
C5
B5
G5
D5
(end Rhy. Fig. 3)
w/Rhy. Fig. 3 (3 times)
8va
loco
P.M.
Full
1/2
3/4
sl.
P
H


Half time ♩ = 120
(end Rhy. Fig. 4)
G5 D5 Rhy. Fig. 4 E5VII E E5VII E D5 Bb5 F5 E
8va
P.M.
sl.
w/Rhy. Fig. 4 (5 times)
E5VII E E5VII E D5 Bb5 F5 E E5VII E E5VII E
Full 1½
D5 Bb5 F5 E E5VII E E5VII E D5 Bb5 F5 E
3/4
grad. bend
grad. release
Full
E5VII E E5VII E D5 Bb5 F5 E E5VII E E5VII E
8va
P
D5 Bb5 F5 E
Tempo I
C5VIII
sl. loco


B5VII
P.M.
w/Rhy. Fig. 1
E5
F5
E5
F5
8va
B5
C5
B5
C5
D5
E5
loco
F5
E5
F5
B5
C5
B5
C5
G5
sl.
w/Rhy. Fig. 1 (1st 3 bars only)
E5
F5
E5
F5
Full
B5
1½
C5
B5
Full
C5
D5
sl.
H
E5
F5
E5
F5
N.C.
All gtrs.
D.S. al Coda II



Additional Lyrics

2. Watching disciples of the Satanic rule.
   Pentagram of blood holds the jackal's truth.
   Searching for the answer, Christ hasn't come.
   Awaiting the final moment, the birth of Satan's son. *(To Guitar solo)*

3. Screams from a life I live.
   Torment is what I give.
   Torture is what I love.
   The downfall of the heavens above. *(To Chorus)*

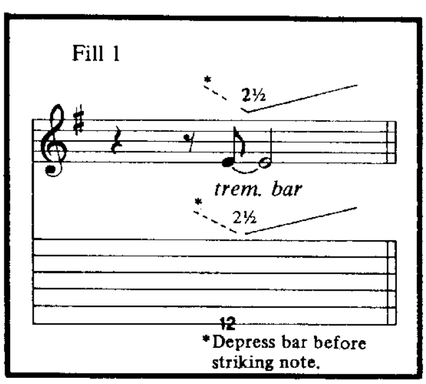
Die By The Sword

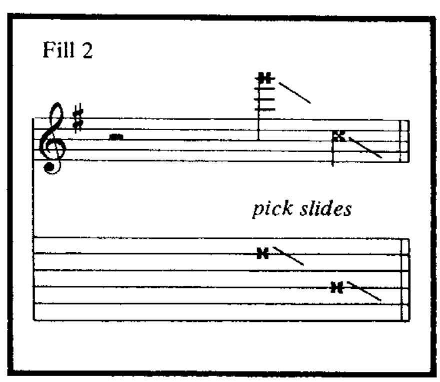
Words and Music by
Jeff Hanneman

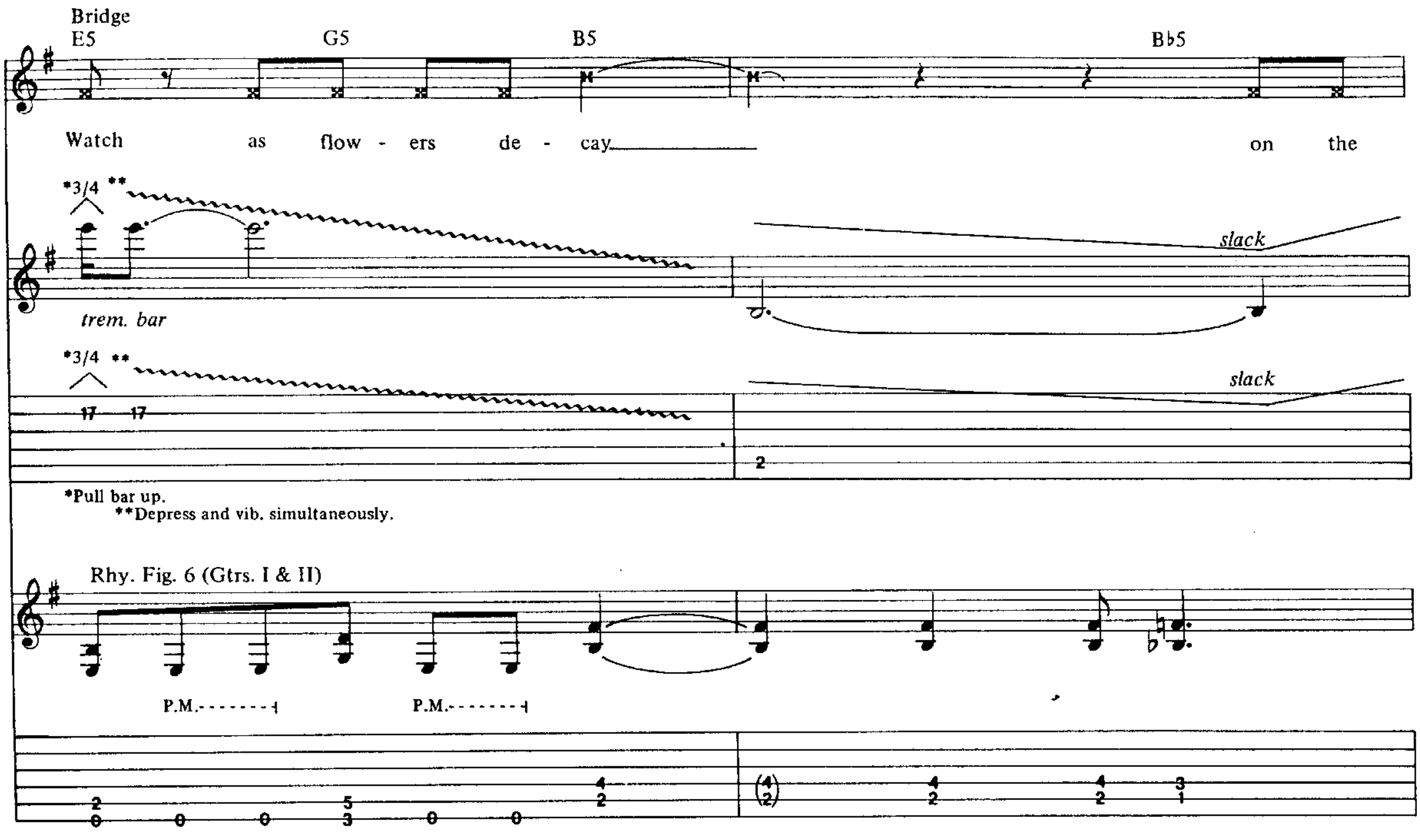


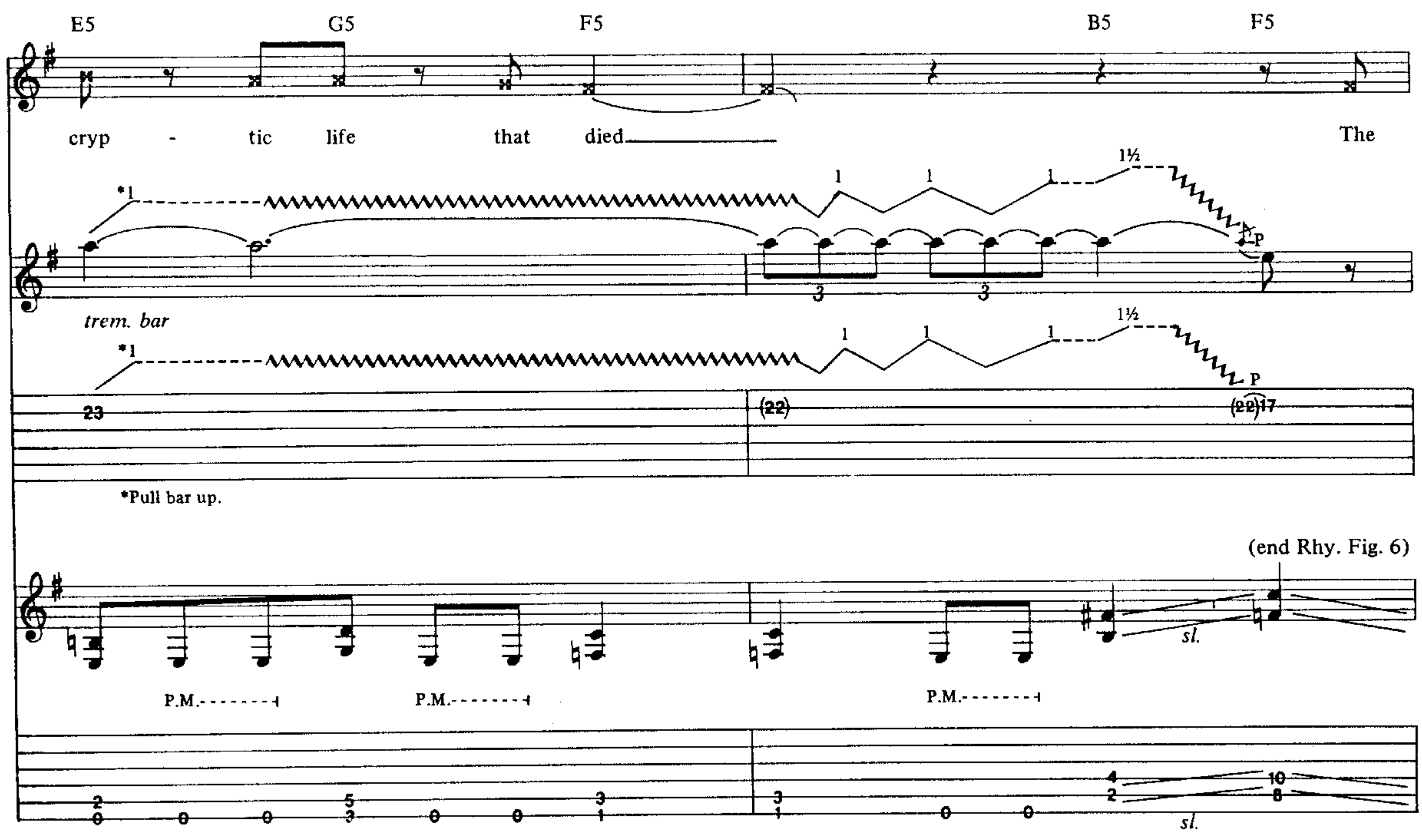

N.C.(E5) G5 N.C.(E5) C5 Rhy. Fig. 3 (Gtr. I) A5 sl. C5
catch your-self as you fall.
Mind-less tyr-an-ny, for-
Rhy. Fig. 3A (Gtr. II)
sl. B5 (5)open A F5 (5)open A E5II (end Rhy. Fig. 3)
P.M.
got-ten vic-tims, chil-dren slaugh-tered in vain.
(end Rhy. Fig. 3A)
P.M. P.M.
w/Rhy. Figs. 3 & 3A
A5 C5 B5 (5)open A F5 (5)open A E5II
Rap-ing the maids in which they serve, on-ly the words of the lord.
Chorus
N.C. D5 C#5 Bb5 A5
Die by the sword!
Rhy. Fig. 4 (both gtrs.) (end Rhy. Fig. 4)
P.M.
w/Rhy. Fig. 4
N.C. D5 C#5 Bb5 A5
Die by the sword!


Slower ♩= 144
⑥open
C5III B5II G5 F♯5
Rhy. Fig. 5
E
P.M.
(end Rhy. Fig. 5)
w/Rhy. Fig. 5 (2 times)
E5
Gtr. III
G5
B5
B♭5
E5
G5
F5
P.M.
N.C.(E5)
8va
Full
sl.
loco
E5
G5
B5
N.C.(B♭5)
A.H.
(15ma)
A.H. pitch: A♭
w/Fills 1 & 2
E5
G5
F5
B5
F5
sl.


Fill 1
2½
trem. bar
*Depress bar before striking note.


Fill 2
pick slides

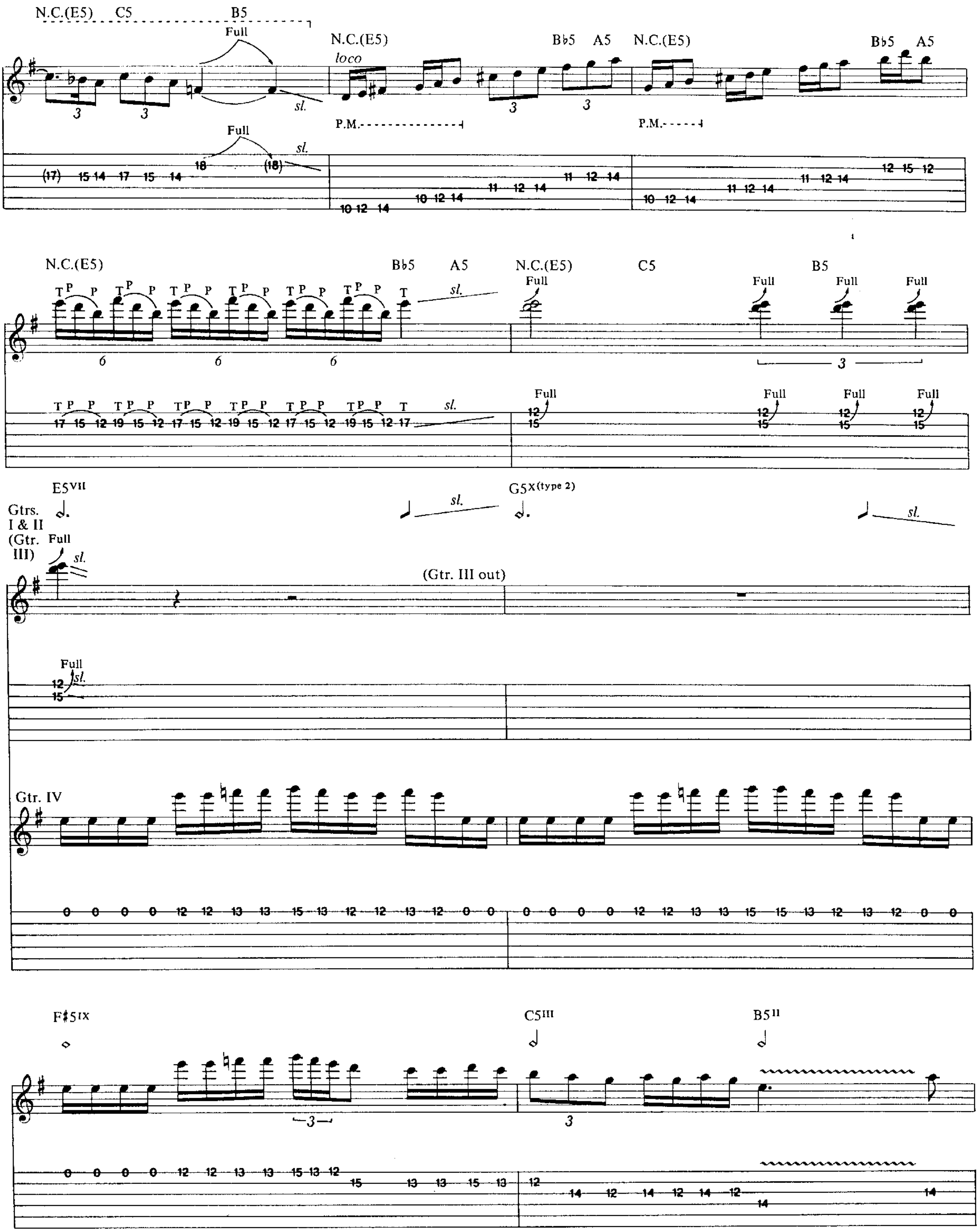

Bridge
E5
G5
B5
B♭5
Watch as flow - ers de - cay on the
*3/4 **
trem. bar
slack
*Pull bar up.
**Depress and vib. simultaneously.
Rhy. Fig. 6 (Gtrs. I & II)
P.M.
P.M.


E5
G5
F5
B5
F5
cryp - tic life that died The
*1
1½
P
trem. bar
*Pull bar up.
(end Rhy. Fig. 6)
P.M.
P.M.
P.M.
sl.


w/Rhy. Fig. 6 (3 times)
E5 G5 B5 B♭5 F5
wis - dom of the wiz - ard is
on - ly a nur - tured lie.
Black knights of hell's do - main
walk up - on the dead.
Sa - tan sips up - on the blood in which he feeds.
vib. w/bar
Full
sl.
8va
A.H. (15ma)
*Pull bar up.
A.H. pitch: B


Interlude
B5 F5 Gtr. II E5
B5II(type 2)
Ha ha ha ha ha.
(Gtr. III out) Gtr. I
slack
P.M.
Bb5
F5I
F#5(type 2)
sl. F5VIII
G5X
E5VII
N.C.
Gtr. II
Gtr. I
*P.M. refers to both gtrs.


Tempo I
Guitar solo
N.C.(E5)
B♭5 A5 N.C.(E5)
B♭5 A5 N.C.(E5)
B♭5 A5 N.C.(E5) C5
B5
Gtr. III
Full
sl.
P.M.
Rhy. Fig. 7 (Gtrs. I & II)
(end Rhy. Fig. 7)
w/Rhy. Fig. 7 (3 times)
8va
pick slide
*Tap w/edge of pick.


N.C.(E5) C5 B5
Full
sl.
N.C.(E5)
loco
B♭5 A5 N.C.(E5)
B♭5 A5
P.M.
T P P
Full
C5 B5
E5VII
G5X(type 2)
Gtrs. I & II
(Gtr. III)
(Gtr. III out)
Gtr. IV
F♯5IX
C5III
B5II


E5II(type 2)
G5
Full
sl.
F♯5(type 2)
C5III
B5II
P
E5II(type 2)
G5X(type 2)
T P P
*Tap w/edge of pick (next 3 bars).
F♯5IX
pick slide
E5II(type 2)
G5



Additional Lyrics

2. Satan watches all of us, smiles as some do his bidding.
   Try to escape the grasp of my hand and your life will no longer exist.
   Hear our cry, save us from the hell in which we live.
   We turn our heads toward the sky and listen for the steel. *(To Chorus)*

Fight Till Death

Words and Music by
Jeff Hanneman




Chorus
Rhy. Fig. 2
⑥1fr. F
Db5
C5
Ab5
(end Rhy. Fig. 2)
w/Rhy. Fig. 2
pare for at - tack. Your bod - y will burn. End - less war,
there's no re - turn. Pre - pare for at - tack. Death will ar - rive. Your
or - ders are clear, no way to hide. Fight till death!
To Coda w/Riff A (4 times)
N.C.
7
w/Rhy. Fig. 3 (3 times)
Rhy. Fig. 3 (Gtrs. I & II)
⑥3fr. G
6fr. Bb
2fr. F#
(end Rhy. Fig. 3)
3fr. G
Gtr. III
Full
trem. pick
pp
*Release bend to 3/4 (next 3 bars).
Fdbk.
To reign in hell.



*Flick toggle switch between on & off pickup selection to create specified rhythm. Rhythm shown is only for the "on" position sound.


N.C.(G5)
B♭5
Rhy. Fig. 5 (Gtrs. I & II)
(end Rhy. Fig. 5)
w/Rhy. Fig. 5 (3 times)
N.C.(G5)
Full
B♭5
1/4
sl.
N.C.(G5)
B♭5
N.C.(G5)
B♭5
w/Rhy. Fig. 4 (2 times)
N.C.(C5)
E♭5
Full Full
N.C.(C5)


w/Rhy. Fig. 5 (2 times)
E♭5
N.C.(G5)
B♭5
N.C.(G5)
B♭5
w/Rhy. Fig. 2 (2 times)
⑥1 fr.
F
D♭5
C5
A♭5
D.S. al Coda
(cont. in Fill 1)



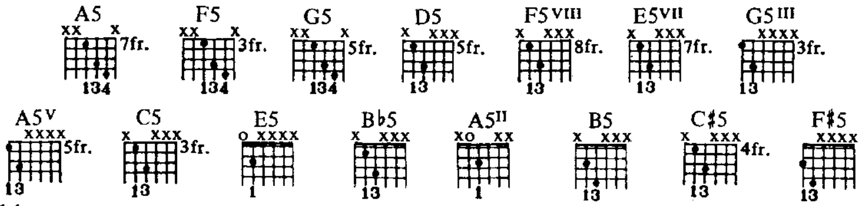
Additional Lyrics

2. Senseless death of all mankind, overtakes.
   Armored assassins destroy at will, your escape.
   Children of sorrow are trampled onto the grave.
   There is no future, no fuckin' world to be saved. *(To Chorus)*

3. Gods of steel unleash their destruction on man.
   Reign of death, what is the final command?
   Sceptors of hate are dropped upon this earth.
   Clouds of terror destroy all hope of rebirth. *(To Chorus)*

Metalstorm/Face The Slayer

Words by Kerry King
Music by Jeff Hanneman
and Kerry King



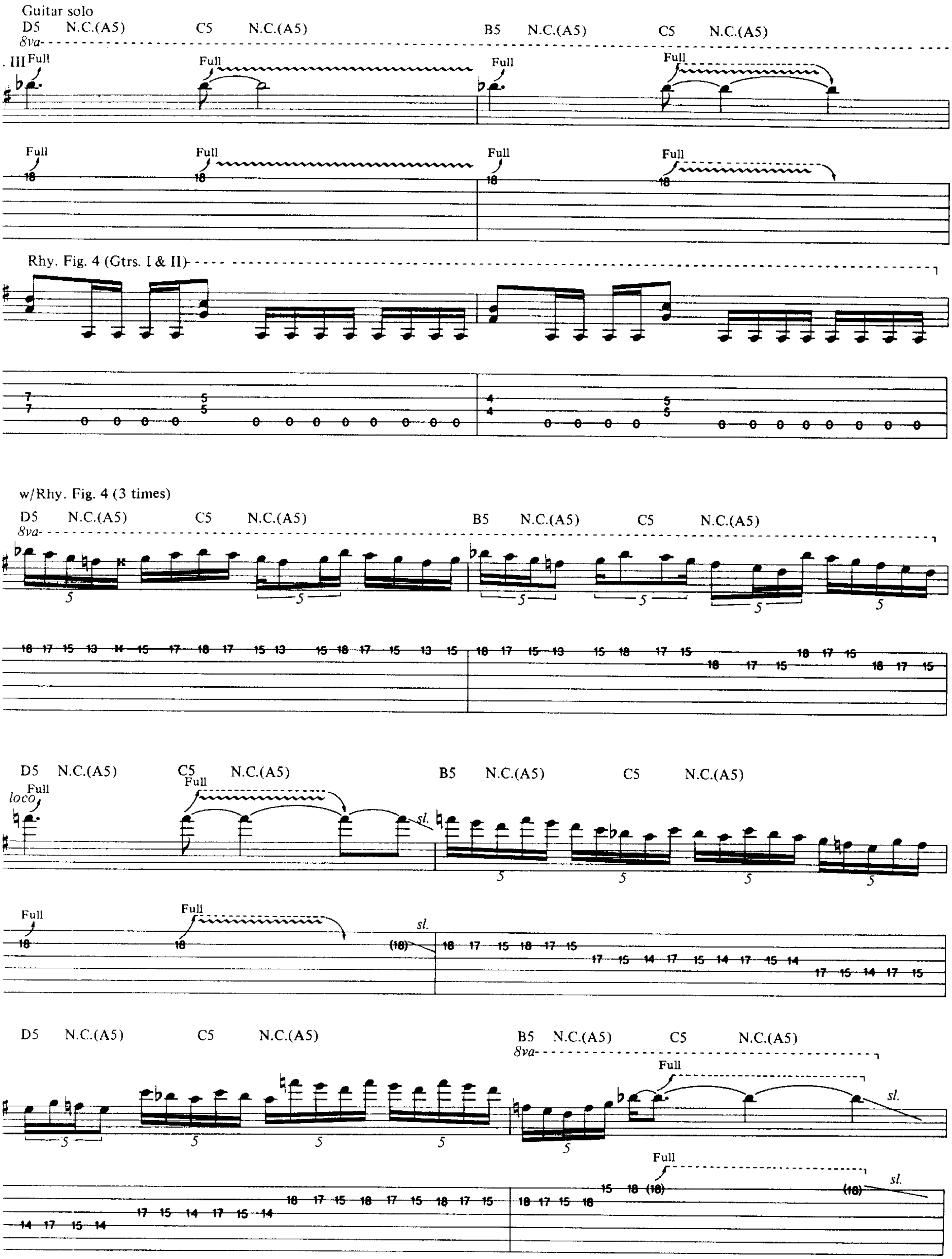



G5
A5
w/Fill 1
Gtr. I
Faster ♩ = 174
A5
Gtr. II
Rhy. Fig. 1 (Gtr. I)
(end Rhy. Fig. 1)
w/Rhy. Fig. 1
Gtr. III
Harm.
(8va)
Harm.
Fill 1
Gtr. IV
Gtr. V
Gtr. IV
Gtr. V


Harm.
(8va)
D5 F5VIII EVII G5III A5V C5 D5 F5VIII E5VII G5III A5V C5
Gtrs. I & II
sl.
w/Rhy. Fig. 1 (Gtrs. I & II)
N.C.(A5) C5 N.C.(A5) C5 N.C.(A5) C5 N.C.(A5) C5
E5 F5 D5 E5 C5
Play 4 times
P.M.
sl.
N.C.
Rhy. Fig. 2
Play 4 times
(end Rhy. Fig. 2)
1st, 2nd Verses
w/Rhy. Fig. 2 (4 times)
N.C.
1. Mist - y night, per - fect night, be - neath that cold of the fro - zen star.
2. See additional lyrics
You feel the fright, you know I'm near. You nev - er should have come this far!



⑥open
E5 E Bb5
P.M.
w/Rhy. Fig. 2 (2 times)
N.C.
I'm a - live! You can't kill me! I will sur - vive e - ter - ni - ty
1.
N.C.(A5) Bb N.C.(A5) Bb5 N.C.(A5)
Rhy. Fig. 3 (Gtrs. I & II)
Bb N.C.(A5) Bb5 N.C.(A5) Bb N.C.(A5)
Bb5 N.C.(A5) Bb N.C.(A5) N.C.
2.
w/Rhy. Fig. 3 (2 times)
N.C.(A5) Bb N.C.(A5) Bb5 N.C.(A5) Bb N.C.(A5) Bb5 N.C.(A5)


Guitar solo
D5 N.C.(A5) C5 N.C.(A5) B5 N.C.(A5) C5 N.C.(A5)
8va
III
Full
Rhy. Fig. 4 (Gtrs. I & II)
w/Rhy. Fig. 4 (3 times)
D5 N.C.(A5) C5 N.C.(A5) B5 N.C.(A5) C5 N.C.(A5)
8va
D5 N.C.(A5) C5 N.C.(A5) B5 N.C.(A5) C5 N.C.(A5)
loco
Full
sl.
D5 N.C.(A5) C5 N.C.(A5) B5 N.C.(A5) C5 N.C.(A5)
8va
Full
sl.


Rhy. Fig. 5 (Gtrs. I & II)
D5
F5VIII
E5VII
C5
A5II
(end Rhy. Fig. 5)
w/Rhy. Fig. 5 (3 times)
8va
Slightly faster ♩ = 190
N.C.
(Gtr. III out)
Gtrs. I & II
1.2.3.
4.
B5
Slower ♩ = 174
E5


Slower ♩. = 168
C5 G5 E5 N.C. E5 C5 G5
N.C.(E5)
Rhy. Fig. 6
G5
P.M.
H
(end Rhy. Fig. 6)
F5 C5
w/Rhy. Fig. 6
1. You
w/Rhy. Fig. 6 (2 times)
see me lift the axe as it plung-es through your shield. You now be-gin to pan-ic as you
think you can des-troy me? You bet-ter think a-gain. I'm e-ter-nal ter-ror, my
see your chance go slim. You're run-nin' through the end-less maze, you turn and I'll be there. A
quest will nev-er end. I'll trap you in the pen-ta-gram and seal your bat-tered tomb. Your
force too strong for you to fight, I'll see your end to-night.
life is just an-oth-er game for Sa-tan's night of doom.
1.
B5 D5 C♯5
sl.
E5 F♯5 A5II
2. You



Additional Lyrics

Go through the fire, walk past the dead.
Lost in my eternal maze.
Your heart pounds through the mist-filled air.
Your concentration breaks for me to strike.
You've cowered down, you've broken the chain.
Now I can freeze your burning eyes! *(To Guitar solo)*

Black Magic

Words by Kerry King
Music by Jeff Hanneman
and Kerry King




Slightly faster ♩ = 192
Double time feel
w/Rhy. Fig. 1 (Gtrs. I & II)
E5 F5 E5 G5 F♯5 F5 E5 F5
E5 G5 F♯5 F5
1st, 2nd Verses
w/Rhy. Fig. 1
E5 F5 E5
1. Cursed! Black mag - ic night.
2. Cast un - der his spell,
G5 F♯5 F5 E5 F5 E5 G5 F♯5 F5
We've been struck down, down in this hell.
blind - ing my eyes, twist - ing my mind.
⑥5fr. A 7fr. B 2fr. F♯
Spells sur - round me day and night, strick - en by the
Fight to re - sist the e - vil in - side, cap - tive of a force
3fr. G
w/Rhy. Fig. 1
E5 F5 E5
force of e - vil light.
of Sa - tan's might.
A
G5 F♯5 F5 E5 F5 E5 G5 F♯5 F5
Force of e - vil, light.
force of Sa - tan's might.
N.C.(A)
w/Rhy. Fig. 2 (3 times)
Fight - ing the curse, break it I must. Laugh -
Rhy. Fig. 2
ing in sor - row, cry - ing in lust!


Tempo I
w/Riff A (4 times)
N.C.
Faster ♩ = 204
Guitar solo I
B5
Rhy. Fig. 3 (Gtrs. I&II)
8va
Full
B♭5
E5
F5(type 2)
(end Rhy. Fig. 3)
1/2
sl.
w/Rhy. Fig. 3 (3 times)
P
loco


E5
F5(type 2)
sl.
B5
Bb5
H sl.
E5
F5(type 2)
8va
Full sl. Full
Slower ♩ = 162
Rhy. Fig. 4 (Gtrs. I&II)
⑥open E
E5VII F5
P.M.
Full sl.
(Gtr. III out)
Full w/delay sl.
(end Rhy. Fig. 4)
w/Rhy. Fig. 4
Bridge
w/Rhy. Fig. 4
My strength slips fast, soon I must fall.
Vic - tim of for - tune, my sourc - es grow small.
w/Rhy. Fig. 4 (1st 3 bars only)
Life slips a - way as de - mons come forth.



⑥open
E
P.M.
F5
Death takes my hand and cap - tures my soul.
Faster ♩= 186
Guitar solo II
w/1st half of Rhy. Fig. 1 (4 times)
E5
*Gtr. IV
*pick slide
G5
F♯5
*Depress stgs. against fretboard near the nut w/edge of pick and move towards bridge.
*Descend back towards nut.
sl.
Harm.
(8va)
trem. bar
1/4
1/2
*1/2
1½
*1½
*Pull bar up.
(Gtr. IV out)


Slightly faster ♩ = 192
w/Rhy. Fig. 3 (2 times)
Gtr. III
B5
B 5
E5
8va
F5(type 2)
B5
B♭5
E5
8va
F5(type 2)
(Gtr. III out)
Much slower ♩ = 152
E5
Gtrs. I & II
rit.
F5
E5
G5
Freely
Fdbk.
(8va)
Fdbk.
pitch: G
Fdbk.
(8va)
Fdbk.
pitch: B
E5

Tormentor

Words and Music by
Jeff Hanneman




E5
N.C.
E5
N.C.
A.H.
(15ma)
E5
G5
C5
A.H.
P.M.
E5
G5
sl.
Fast Rock ♩= 204
(cymbal)
Fdbk.
(8va)
Fdbk.
Fdbk. pitch: A
N.C.
Riff A
*Gtr. I
Play 4 times
(end Riff A)
*3rd & 4th times, Gtrs. I & II.


E5 D5 E5 C5 D5 N.C.(E5) N.C.
Rhy. Fig. 1
(end Rhy. Fig. 1)
P.M.
sl.
w/Rhy. Fig. 1
1. A -
1st, 2nd, 3rd Verses
w/Rhy. Fig. 1 (4 times)
fraid to walk the streets in the cold - ness all a - lone. The
2.3. See additional lyrics
black - ness of the night en - gulfs your flesh and bones.
Hop - ing for re - lief from the fear you feel in - side.
2nd time to Coda I
3rd time to Coda II
Los - ing all per - spec - tive of re - al - i - ty in the night.
w/Riff A
N.C.
Chorus
Rhy. Fig. 2
E5 B5 C5 B5
Run - ning from shad - ows, blind - ed by fear
*Play only lowest note of chord when P.M. is indicated (throughout).
(end Rhy. Fig. 2)
w/Rhy. Fig. 2 (1st 2 bars only)
The hor - ror of night - fall is



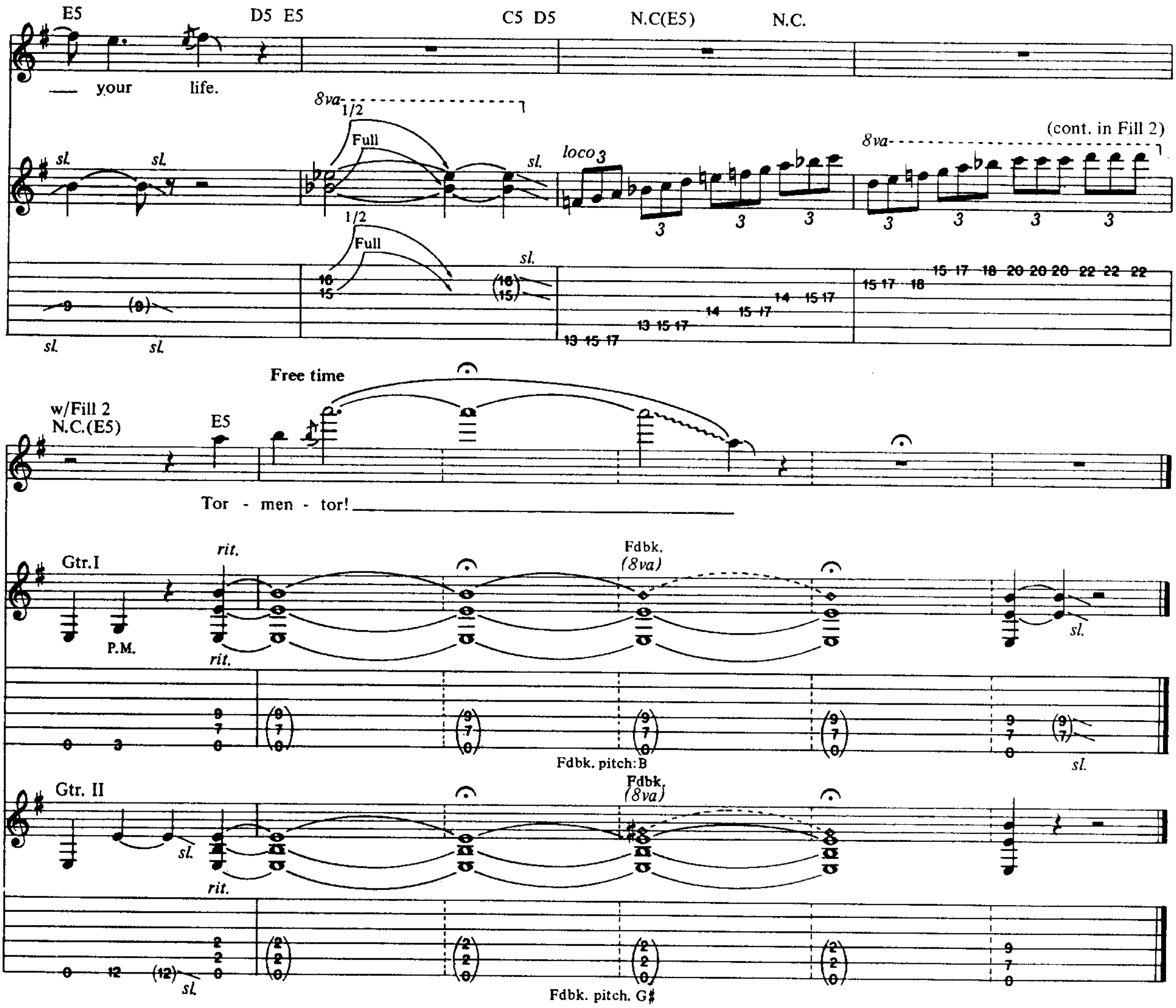
C5 D5 w/Rhy. Fig. 2 E5 B5
ev - er so near. I slow - ly sur - round you as
Rhy. Fill 1 (Gtrs I & II)
(end Rhy. Fill 1)
Harm.
P.M.
C5 B5 E5 G5 F5 E5VII
ter - ror sets in. Are you a - fraid of the night?
w/Fill 1
w/Rhy. Fig. 1 (2 times)
E5 D5 E5 C5 D5
N.C.(E5) N.C.
D.S. al Coda I
2. I
Coda I
(w/last 2 bars of Rhy. Fig. 1)
N.C.(E5) N.C.
til I know you're mine, Run -
Chorus
w/Rhy. Fig. 2
E5 B5 C5 B5
ning from shad - ows, blind - ed by fear. The
w/Rhy. Fig. 2 (1st 2 bars only)
E5 B5 w/Rhy. Fill 1 C5 D5
hor - ror of night - fall is ev - er so near. I
Fill 1
E5VII
sl.

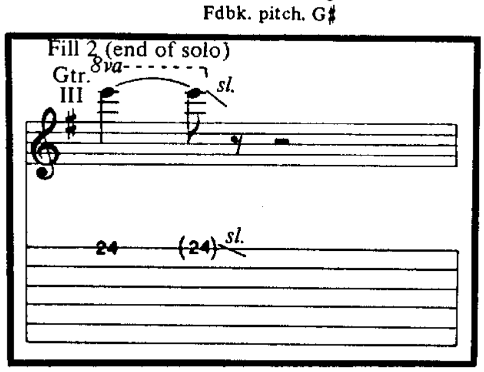

w/Rhy. Fig. 2
E5 B5 C5 B5
slow - ly sur - round you as ter - ror sets in.
E5 G5 F5 E5VII
P.M.
Are you a - fraid of the night?
w/Fill 1
Gtr. III
8va
sl.
loco
Guitar solo I
w/Rhy. Fig. 1 (4 times)
E5 D5 E5 C5 D5
N.C.(E5) N.C.
Full
H P


8va
E5
D5 E5
C5 D5
N.C.(E5)
N.C.
w/Rhy. Fig. 2
E5
B5
C5
loco
B5
w/Rhy. Fig. 2 (1st 2 bars only)
E5
B5
A.H.
(8va)
Full
C5
D5
P.M.
sl.
w/Rhy. Fig. 2
E5
B5
8va
C5
B5
Full


E5
G5
F5 E5VII
P.M.
8va
Full
P
sl.
*Tap using edge of pick (next 2 bars).
*Slide w/pick.
E5
w/Riff A (2 times)
N.C.
loco
Fdbk.
(8va)
D.S. al Coda II
Coda II (w/last bar of Rhy. Fig. 1)
3. A -


Guitar solo II
w/Rhy. Fig. 1 (4 times)
E5 D5 E5 C5 D5 N.C.(E5) N.C.
E5 D5 E5 C5 D5
I know you're mine.
8va-
Full
grad. bend
sl.
N.C.(E5) N.C. E5 D5 E5
Too late to hide.
loco
C5 D5 N.C.(E5) N.C.
Too late to save





Additional Lyrics

2. I see the fright in your eyes as you turn and run.
   But is your mind playing tricks on a body so very young.
   Feeling as if no one cares, the fear runs down your spine.
   But I know I'll never rest until I know you're mine. *(To Chorus)*

3. *Repeat 1st half of 1st verse, then 2nd half of 2nd verse.*

The Final Command

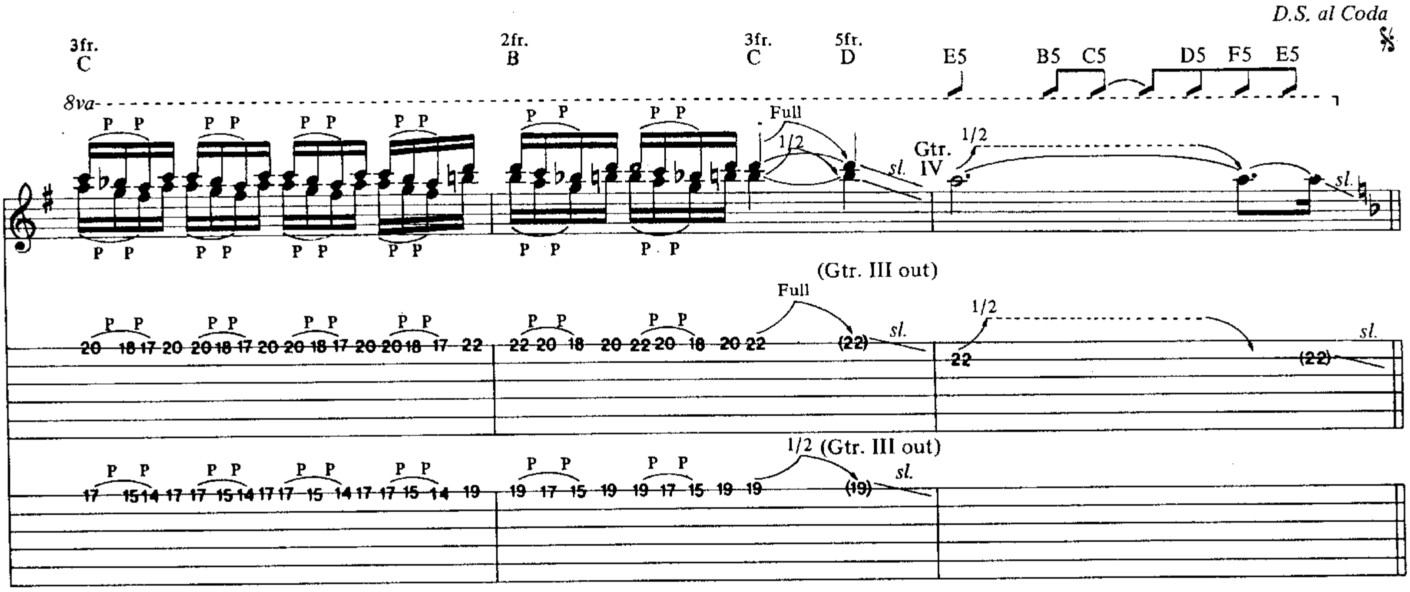
Words by Kerry King
Music by Jeff Hanneman
and Kerry King

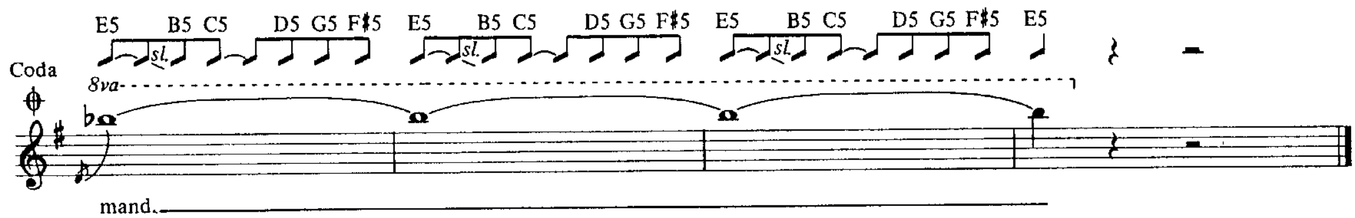



N.C.(D5)
N.C.
Sol - diers pre - pare to fight_ to the death.
N.C.(D5)
N.C.
Hate and fight, their ver - y last breath.
N.C.(E5)
G5 A5 G5 A5
Blitz - krieg tac - tics, Ger - man com - mand,_
Rhy. Fig. 2
w/Rhy. Fig. 2
N.C.(E5)
G5 A5 G5 A5
born with the pow - er of God in his hand. He
w/Rhy. Fig. 1 (2 times)
N.C.(D5)
N.C.
makes his move_ to con - quer the land,_
N.C.(D5)
N.C.
turn all hope for life in - to sand._ Ma -
Chorus
B5
N.C.
chine gun fire, blood lev - el high - er._
Rhy. Fig. 3
P P
w/Rhy. Fig. 3
B5
N.C.
Vi - sions of tor - ture and ter - ror to all._


To Coda
C5
D5
sl.
Read - y to bat - tle, a - wait - ing the fi - nal com -
1.
E5 B5 C5 D5 F5 E5
Gtrs. I & II
mand.
2.
E5 B5 C5 D5 G5 F♯5
mand.
Gtr. III
E5 B5 C5 D5 G5 F♯5
Rhy. Fig. 4
Guitar solo
⑤7fr.
E
5fr.
D
Full
sl.
(end Rhy. Fig. 4)
3fr.
C
2fr.
B
3fr.
C
5fr.
D
w/Rhy. Fig. 4 (3 times)
⑤7fr.
E
5fr.
D
8va


3fr. C
8va
2fr. B
3fr. C
5fr. D
Full
sl.
⑤7fr. E
loco
Gtr. IV
Gtr. III
5fr. D
3fr. C
2fr. B
8va
3fr. C
5fr. D
Full
7fr. E
8va
5fr. D





Additional Lyrics

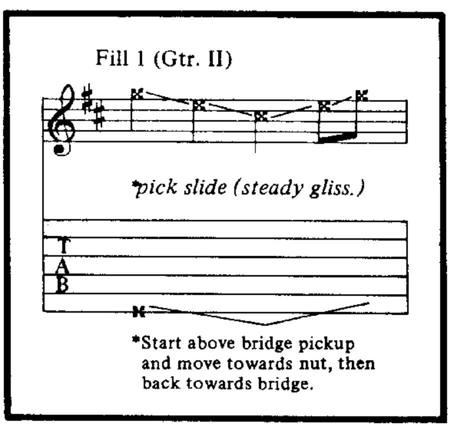
2. Hiding in darkness from enemies unseen.
   Awaiting our victory ending this dream.
   Cursed are the souls who defy his will.
   All of which, tortured and ruthlessly killed.
   Blitzkrieg tactics, German command,
   Born with the power of God in his hand.
   Shocking the world with his mass devastation.
   Puts all his power in the trust of one nation. *(To Chorus)*

3. Crack of dawn, they storm again,
   Hunting and fighting and killing all men.
   Our end is near, our time now short.
   Our kingdoms have fallen as a result of this sport.
   Blitzkrieg tactics, German command,
   Born with the power of God in his hand.
   Withdrawn from fighting, he now takes leave,
   Seeking out goals that can't be conceived. *(To Chorus)*

Crionics

Words and Music by
Jeff Hanneman and Kerry King






B5 C5 D5 B5 C5 D5
soul. The
Rhy. Fig. 3
B5 A5 G5 D5 (end Rhy. Fig. 3)
w/Rhy. Fig. 3
B5 A5
wretch-ed dream is re - al - ized. The hu - man race is to be
G5 D5 B5 C5 D5
crys - tal - ized.
B5 1. A5 2. D5
Interlude
N.C.(A) (B) (G) (A)
N.C.(B5) D5 N.C.(B5) D5 N.C.(B5) D5 E5
Play 4 times


N.C.(Am)
(Bm)
Gtr. I
Gtr. II
(G)
(A5)
(cont. in slashes)
B5
C5
D5
A5
Gtrs. I & II
Rhy. Fig. 4 (Gtr. I)
Moderate Rock ♩ = 142
G5
F♯5
(end Rhy. Fig. 4)
Riff A (Gtr. II)
(end Riff A)
w/Rhy. Fig. 4 & Riff A (both 2 times)
Gtr. III


Guitar solo I
w/Rhy. Fig. 4 (2 times)
B5
A5
G5
F♯5
A.H.
(8va)
Full
1/2
sl.
Guitar solo II
(Gtr. III out)
1/4
Gtr. IV
grad. bend



*Chords implied by bass.

Additional Lyrics

2. Thoughts of laughter,
   Filling the head of the master in charge.
   Worlds of wonder,
   Is this a cure or a painless death?
   I'll fight and resist
   Till they all see the end that is near.
   The doctors, the lawyers
   And G-men are living in fear.
   Living my life with one distant hope,
   A cure that will kill my invincible foe.

Show No Mercy

Words and Music by
Kerry King

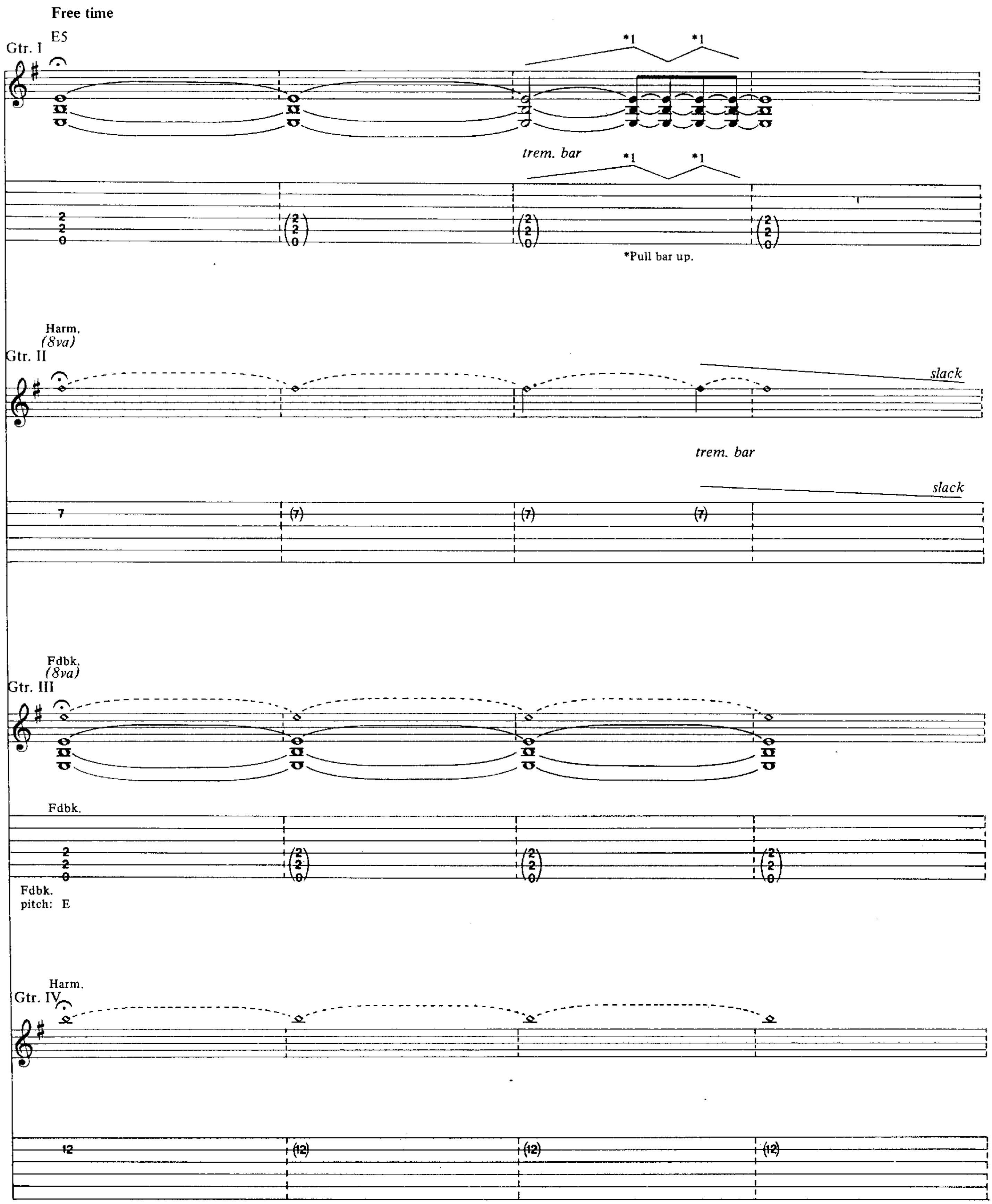


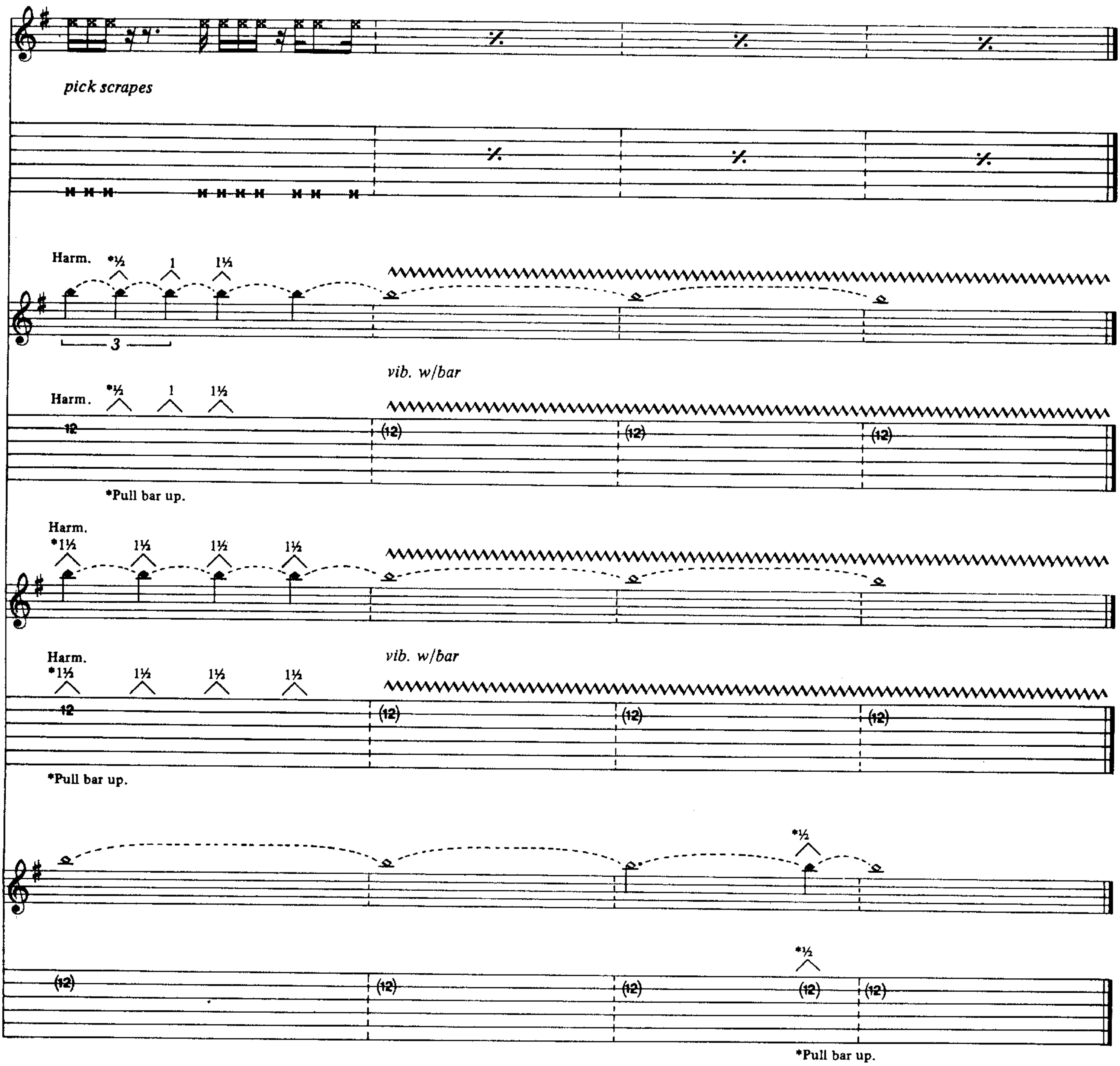
Guitar solo


Riff B (Gtr. II)
Gtr. I
Full
w/Riff B (3 times)
(end Riff B)
loco
A.H.
P.M.
sl.
8va
E
F#5
G5X
G5V
A5VII
B5IX
⑤7fr.
1/2


1. 2. 3.
C5 N.C.
C5 N.C.
Gtrs. I & II
Bb5 N.C.
C5 N.C.
4.
Bb5 N.C.
Bridge
N.C.(B5)
I am the men - ace in your eyes, the one you can't es - cape. Your
Riff C (Gtrs. I & II)
life falls in my grasp, you know your end is near. You pray your god will help, his
A5 D5 C5 N.C.(B5)
strength no match for mine. Your last hope slips a - way, thy soul be - gins to bleed. I
A5 D5 E5
(end Riff C)


w/Riff C
N.C.(B5)
tear your flesh to shreds, burn holes through-out your mind. Your eyes now filled with blood, a
vic - tim of my force. In end - less ag - o - ny, you re - al - ize your de - feat. Re -
cite my mas - ter's chants, your soul now his to keep.
Chorus
Stalk - ing the night, can't you
feel I am near, watch - ing each step that you take? I
take lives and show all no mer - cy this night, at - tack those not know - ing my force.
P.M.
sl.
open


Free time
E5
Gtr. I
*1
*1
trem. bar
*Pull bar up.
Harm.
(8va)
Gtr. II
slack
trem. bar
Fdbk.
(8va)
Gtr. III
Fdbk.
Fdbk.
pitch: E
Harm.
Gtr. IV



Additional Lyrics

2. Brothers of the prince of night
   By bargains we have made.
   Allies with the darkened souls,
   Our legions we must save.
   Fight for our eternal quest,
   God can't save you in time.
   Evil stalks the night with us,
   Your soul it shall be mine. *(To Chorus)*

Evil Has No Boundaries
The Antichrist
Die By The Sword
Fight Till Death
Metalstorm/Face The Slayer
Black Magic
Tormentor
The Final Command
Crionics
Show No Mercy

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